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## THE SOCIETY OF DESIGNERS

that time. The War Office can afford us no information regarding him; I believe he went out in some medical capacity. If this should meet the eye of any of his friends, I need hardly say that his fellow-members would be grateful for any communication.

I am able to announce, since our last issue, the election to membership of the Society, of Mr. J. Mowbray Jeffrey, of Burslem, Mr. F. W. Wheeler and Mr. Walter H. Ferry, of London, and Mr. C. H. Temple, of Ironbridge, Shropshire.

On 19th February Mr. Hamilton Jackson will read a paper on design in connection with stained glass; tickets may be obtained free on application to the Honorary Secretary of the Society of Designers, Clifford's Inn, London, E.C., who will also be pleased to supply enquirers with information respecting the Society.

I. B.



A STENCILLED CHRISTMAS CARD  
BY G. R. RIGBY

### NOTES

THE following is a suggested Jubilee Tribute for 1901, to be held at the Imperial Institute, as a fitting memorial to the late Prince Consort, for the purpose of establishing a record of 50 years' progress in the art of design, and is from the pen of Mr. A. Jonquet, the well-known designer. The past 50 years marks an epoch in the rise and advance in the industrial arts of Great Britain at the close of the 19th century, and the suggested Institute would commemorate what this country owes to the noble founder of the great Exhibition of 1851, and the instigator of the South Kensington Museum, monuments of his untiring zeal and energy, bequeathed as a testimony of his love and patriotism to the English people. The Albert Institute of Design, and Record Office, enclosing a permanent gallery of creative art, represented by scheduled specimens of British design and manufacture executed during this period, embracing those of Colonial designers and manufacturers, useful alike to teachers, art students, and craftsmen. Rooms of the Gallery to contain examples from the three greatest designers of the last 50 years of the 19th century. For example: Alfred Stevens, Room A,

designs and works; Burne-Jones, Room B, designs and works; Harry Rogers, Room C, designs and works; including the creative works of Royal designers who desire to honour the memory of an illustrious Prince and benefactor.

Harry and Alfred Rogers were amongst the foremost designers of their time who contributed to the success and glory of the '51' Exhibition by the many beautiful carvings and designs which adorn the rooms in the Palaces of Her Most Gracious Majesty the Queen, as well as those of other public institutions. Their compositions were of the Renaissance style, and closely allied to the Grinling Gibbons school.

The Royal Academy revenue to the nation represents £300,000 annually, and creative art, such as decorative leathers, papers, and textiles, £26,000,000, not including metals or other artistic subjects.

It was chiefly owing to the great influence and personal efforts on the part of that honoured designer, the late Lord Leighton, P.R.A., that the designs of the late Alfred Stevens received Academic recognition many years after his death, the finest specimen of which was lately erected in St. Paul's. This English Michael Angelo, as he was called, died in want, unappreciated, neglected and abandoned by his countrymen, to their lasting discredit; whilst they removed and without shame pulled down the last landmark of his genius—those telling lions in bronze, seated in triumph on the finials of a small handrailing—which formerly surrounded the British Museum. Was this piece of vandalism inspired from a spirit of selfish jealousy, or the outcome of a restless craving (offspring of our modern civilisation), which, like the schoolboy, is bent on destroying the first thing of beauty that stands in its path.

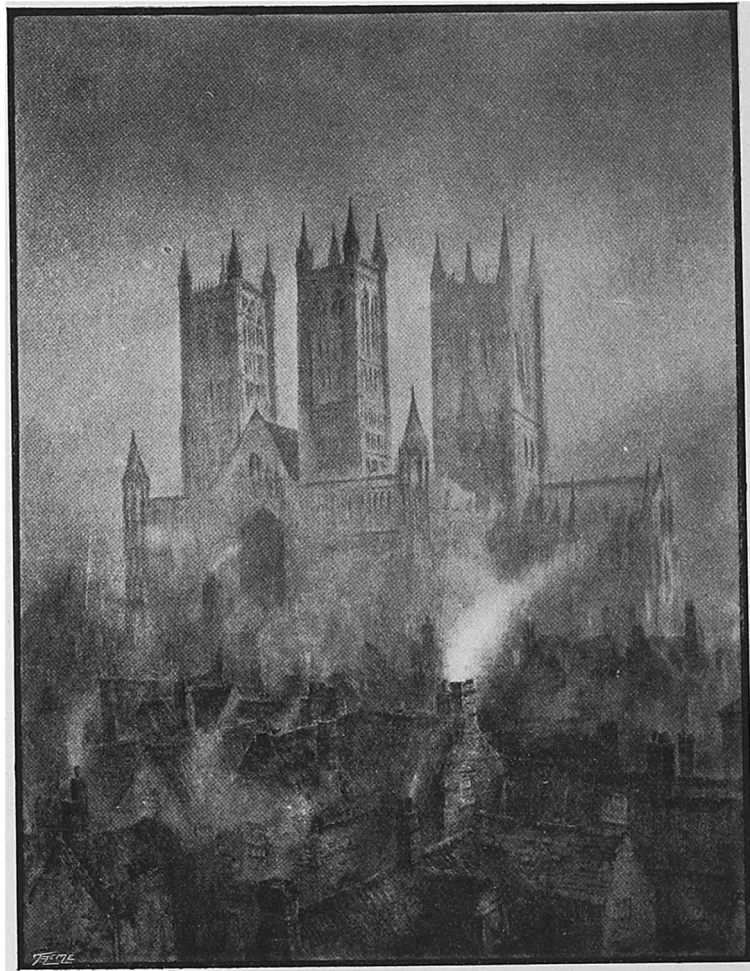
The late Prince Albert devoted the whole of his valuable life in teaching the English people that the greatest art of all was industrial, and therefore universal. Nevertheless, Burlington House stands exactly to-day as it did in his time, obdurate, and has failed to produce a Cellini, a Michael Angelo, or a Stevens.—From *The Journal of Decorative Art*.

### THE ROYAL ACADEMY SCHOOLS

At Burlington House, on Monday, December 10, on the one hundred and thirty-second anniversary of the foundation of the Royal Academy, the prizes and medals were awarded to the successful students of the year by the President, Sir Edward Poynter. As the present is not what is known as a "great" year, when the biennial gold medals are awarded and the President delivers his address, Sir Edward made only a short speech, and the proceedings took place in the Lecture Room instead of the Third Gallery. The presentations, nevertheless, attracted a large audience, and the galleries in which the Creswick landscapes, the painted designs for the decoration of a public building, and the other works were displayed, were thronged an hour before the distribution took place by an appreciative but critical crowd. The Creswick pictures, which entirely filled the Third Gallery, attracted the most attention. Among those who met in this room to discuss the works before the presentation were Professor Herkomer, Mr. J. S. Sargent, Mr. Val Prinsep (the newly-elected Professor of Painting), Mr. Alfred Gilbert, Mr. Marcus Stone, Mr. David Murray, Mr. Thorneycroft, Mr. Gow, Mr. Briton Riviere, and other well-known artists, both inside and outside the Academy.

## THE ROYAL ACADEMY SCHOOLS

WEST-END VIEW LINCOLN  
CATHEDRAL, MORNING  
BY HERBERT FINN  
(See page 29)



The President took his seat in the Lecture Room soon after nine o'clock, and after the students' cheering had subsided, said that he wished to say a few words concerning the present competition, which was, in the opinion of the members of the Academy, of unusual excellence, and the exhibition one of the best of its kind that had been seen on the walls of the galleries. He would not go through all the subjects, but he wished to point out the great improvement in the drawings from the antique, a department in which there had been a falling off in some previous years. After referring to the value of studying from the antique as a preliminary to working from the life, the President spoke of the high average of the drawings from the life, and of the heads painted from the life. But more remarkable was the modelling, especially the excellent studies from the draped figure. They could not, he declared, find better work in any school in Europe. The designs for the decoration of a portion of a public building were of a higher average than usual. Turning to the landscapes submitted for the Creswick Prize, Sir Edward said that he was glad to see that they had called forth the best efforts of the students. Some of them showed high pictorial qualities, as well as careful study from nature, and he

might say that when making the awards for the Creswick Prize, the Academicians had felt that three or four of the unsuccessful competitors had run the prize-winner very close indeed.

The President then proceeded to distribute the medals and prizes, but Mr. Ernest Board, whose name was first called out as the winner of the Creswick Prize, was not present. Besides the Creswick Prize of £30 for a painting in oil of *A Stream through a Meadow*, Mr. Board carried off the first silver medal for painting from the nude, the first silver medal for painting a head from life, and the second Armitage Prize of £10 for a design in monochrome for a figure picture. One of the chief prizes of the year, that of £40 for the design for the decoration of a public building, was awarded to a female student, Miss F. E. Chaplin, who was greeted with applause when she stepped up on the platform.

The other principal prizes were awarded as follows :— The cartoon of a draped figure, prize of £25 and silver medal, Mr. Fred Appleyard; the first Armitage Prize, Mr. George Murray; the first prize of £50 and silver medal for drawing from the life, Mr. F. E. Colthurst; and the second prize of £25, Mr. Fred Appleyard. For drawing heads from life in open competition, both prizes

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went to female students, the first silver medal to Miss Nina Baird, and the second to Miss Edith M. Mair. The first silver medal for painting a draped figure (open to female students only) went to Miss Gertrude Lindsay, and the second to Miss M. M. Wear; and the first silver medal for modelling a bust from life (also for female students only) was taken by Miss M. C. Buzzard. For the best set of four modelled figures from the life, Mr. S. N. Babb took the first prize of £50 and silver medal; the first prize of £30 for modelled design, 'Samson being bound by the Philistines,' went to Mr. A. J. Leslie; and the travelling studentship of £60 in architecture was awarded to Mr. Henry Tanner.

The galleries containing the competition works will be open to the public (free) from eleven o'clock till four to-day.

**CHURCH CRAFTS LEAGUE.**—The Bishop of Rochester presided over the first Annual General Meeting of the above Society, at Bishop's House, Kennington Park, S.E. In moving the adoption of the annual report, his Lordship made reference to the steady progress the League had made, in spite of the many difficulties which attended a new society in this already overcrowded age. At the inaugural meeting, in February last, the League had 29 artist and 35 ordinary members. The membership has now been raised to 164, of whom 43 are artist members. After the formal business of the meeting had been transacted, an interesting discussion was raised on the objects and aims of the League. Mr. T. Stirling Lee reminded his hearers that since the time of Henry VIII. the divorce of Art from Religion had been absolute. Canon Rhodes Bristow, Mr. Henry Holiday, and the Rev. Percy Dearmer also took part in the discussion; and the Rev. C. R. D. Biggs, Vicar of S. Phillip and S. James, Oxford, announced that he had arranged for a meeting to be held in Oxford to explain the methods and aims of the League.

At the last meeting of the Council of the Royal Society of Painter-Etchers and Engravers, H. Van Raalte was elected an Associate of the Society.

MESSRS. BIRN BROS. have sent to this office a sample box of Christmas and New Year's cards, which seems to us to be greatly superior to any selection we have seen previously. Wedgwood imitation is still much to the fore, although some of the best cards are made in a new style, imitating old ivory.

The Committee, appointed by the President of the Board of Education, for the Co-ordination of Technological Education have held their first meeting, and have adjourned over the Christmas holidays.



A WAR MEDAL  
DESIGNED BY MR. EMIL FUCHS  
(Executed by The Mint, Birmingham)

## NOTES

The President of the Board of Education has appointed a Committee, consisting of Sir William de W. Abney, K.C.B., F.R.S. (chairman), Sir Philip Magnus, Sir Swire Smith, Mr. G. R. Redgrave, Mr. W. Bousfield, Mr. W. Vibart Dixon, with Mr. A. E. Cooper, Board of Education, South Kensington, as secretary, to consider the best means of co-ordinating the Technological work of the Board of Education with that at present carried on by other educational organisations.

Candidates for the position of Associate of the Society of Painter Etchers and Engravers may send in work for consideration at the next monthly meeting of the Council at any date between November 1st and February 1st, not less than three or more than six specimens of original work to be submitted.



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